# the Link

**Concordia's Independent Newspaper**

Tuesday, November 29, 1994 — Volume 15, Number 20

Concordia University — Montreal, Quebec

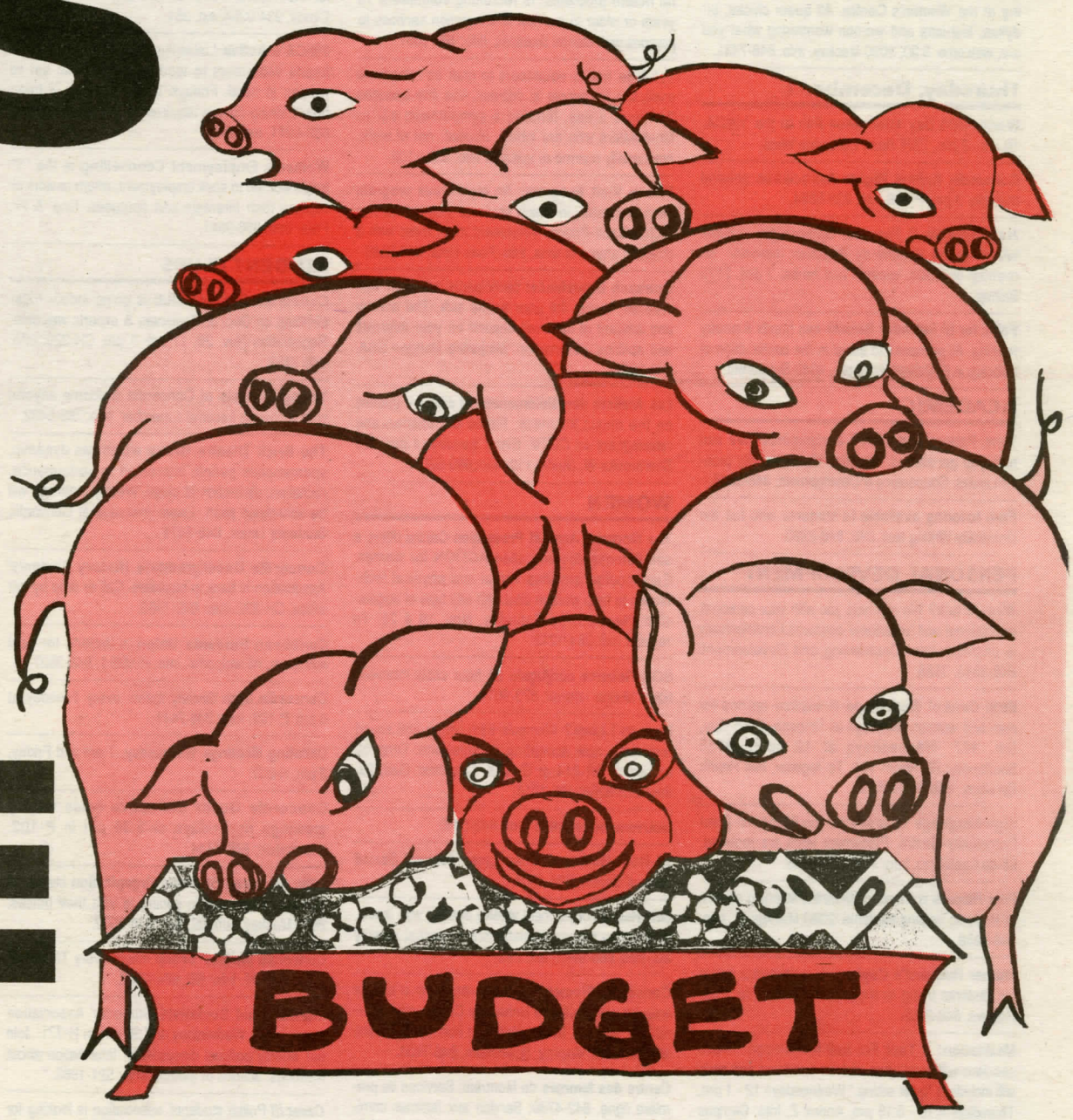

*INSIDE:*


Bob Rae says 'no' to Axworthy (pg.5)

Neiges Noires proves theatre isn't dead (pg.6)

Men's Hockey team still on top (pg.11)


# PIGS AT THE TROUGH




## CON U ADMINISTRATION HOGS THE DOUGH

SEE STORY, PAGE 3

cover graphic by Ali Ross

# AGENDA

**The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.**

## Tuesday, November 29

***"After the Montreal Massacre,"*** a film by Gerry Rogers. 2 pm, Simone de Beauvoir Institute (2170 Bishop), Rm. 101.

**"The Feminization of Immigration,"** a workshop examining the obstacles immigrant women must overcome. 2-4 pm, Women's Y, 1355 Réné Lévesque West. Info: 866-9941, ext. 314.

## Wednesday, November 30

**Lesbian Discussion Group** will hold its first meeting at the Women's Centre. All queer chicks, bidykes, lesbians and women wondering what you are, welcome. 5:30, 2020 Mackay. Info: 848-7431.

## Thursday, December 1

**World AIDS Day** Information Fair at the YWCA. 10 am - 2 pm, 1355 Réné Lévesque West.

**Concordia Animal Rights Association** general meeting. 2 pm, P-206.Info: 939-5854.

***Hot Pants:Do It Yourself Gyneclogy,*** a book launch at the Simone de Beauvoir Institute - an evening of music, wimmin and herbs. 7 pm, 2170 Bishop.

**Folks for El Salvador Benefit**–two bands & poetry reading. All proceeds to assist in the construction of a library in El Salvador. 10 pm, 4040 St-Laurent.

## ACADEMIC

**Term Papers** and written assignments? We can help you get started, organize ideas, identify problem areas. Counselling & Development: 848-3545.

**Free tutoring** available to students who fail the University Writing test. Info: 848-2320.

## PERSONAL DEVELOPMENT

**Want to talk?** We can help you with your personal, educational and vocational concerns.Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

**Birth Control Workshops** to explore options for men and women. Mondays at 12 noon, 2155 Guy, Rm. 407; Wednesdays at 12 noon, 6935 Sherbrooke W, Room 101. To register, call Health Services, 848-3565/3575.

**Sign-language courses** at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

**Peer Helpers** is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

**Mother Hubbard's Cupboard**, a resource group for students trying to make ends meet. Info: Peer Helpers, 848-2859.

**Meditation: A Tool** For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting." Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Campus Ministry, Daryl Ross, 848-3585.

**Questioning your sexual orientation?** Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

**Adult Children of Dysfunctional Families** group meets Fridays from 7 to 9 pm at the YWCA, corner Réné Lévesque and Crescent. Info: 843-5257.

**Sign up now** for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

## GENERAL

**Food Basket Drive**: Please donate non-perishable food items to Caribbean Students Union, H-508-1, African Students' Association, H-608-2 or Dean of Students Office, AD-121 or H-653. Collection ends Dec. 18.

**Volunteers needed** to help provide services for disabled students. Info: 848-3525 (voice and TDD), Disabled Students' Services.

**The NDG Anti-Poverty Group** needs computer donations (286 mg. or better) and donations of office equipment & supplies. Info: 489-3548.

**Yellow Door Elderly Project** needs volunteers to accompany seniors to appointments. Info: Carolee or Leigh Ann: 398-6243.

**Compeer Montreal**, a community service which provides friendship and support to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

**Tel-Aide** needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

**Prison Visit Program:** An eight-week program each semester, in which students visit inmates at Archambault Prison. Volunteers must meet with a chaplain ahead of time. Info: Peter Coté, 848-3586.

**Outreach Experience:** participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

**Les Ateliers des Mélomanes**–13 different themes on the music business, filmed on location and rebroadcast on CUTV. Every Sunday, 4 pm, 235 Sherbrooke W, Studio 110. Info: 990-5209.

## WOMEN

**The Montréal Assault Prevention** Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Next course Saturday, Nov. 19 & 26. To register call: 284-1212.

**SOS Violence conjugale** 24 hour crisis intervention a shelter referral. 873-9010.

**How do I Look?** Women's Film, video and sound festival is now accepting submissions. Drop off entries at BR-314 or Cafe X. Deadline: Dec. 23. Info: 278-8266, 495-1014.

**Mouvement contre le viol:** 842-5040.

**24 Hour Hotline** & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

**Self-Help Groups** meet weekly dealing with incest, destructive personal relationships, sexual identity etc. Info: 866-9941, ext. 293.

**Concordia Women's Centre** provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

**Centre des femmes** de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

**Montreal Sexual Assault Centre** provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

**Literacy Centre**. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

**Jeunes Avec Toit** offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

**TAMS–Support for Teenage mothers**: food bank, day care, group activities and weekly meetings. Info: 866-9941, ext. 314.

**Montreal Sexual Assault Centre** needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

**Centre for AIDS** Services for Women needs volunteers. Info: 954-0170, Basia.

**Nice Jewish Girls:** Jewish, lesbian/bisexual and interested in being part of a discussion and/or spiritual/social/activist group? Info: 848-7431.

**The Concordia** Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

**Need Experience** with Pre-schoolers or multiculturalism? Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

**YWCA's Active** Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

**Women's Employment Counselling** at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

## STUDENT CLUBS

**Concordia Outdoor Club** is going indoor rock-climbing on Dec. 3. Beginners & experts welcome. Registration Nov. 29, 11 am- 1 pm, CH-220. Info: 848-7452.

**Young Liberals** of Concordia welcome anyone who wishes to become a member. Info: 769-5432.

**The Brick Theatre Group** welcomes dynamic, spontaneous people interested in performance, recitation, dissection of plays. Weekly meetings will be scheduled soon. Leave message at Concordia Students' Union, 848-7474

**Concordia Undergraduate History** Students' Association is back in business. Call or drop by our office, CH-222. Info: 848-7463.

**Caribbean Students Union** is looking for new members. All welcome. Info: H-508-1; 848-3527.

**Concordia Irish** Society meets every Tuesday at 8 pm, P-103. Info: 848-7411.

**Debating Meetings** Wednesday, 7 pm and Friday, 2 pm, H-937.

**Concordia Queer Collective** holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

**Latin American Students Organization** invites all students interested in joining to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

**Concordia Writers' Group** meets every Thursday, 3:30, HB-301. Info: Bill, 684-3502.

**International Socialists** Students' Association meets every Wednesday at 7:30 pm, in H-771. Join our weekly political discussions. Information about meetings, actions or membership: 521-1983.

***Czesc!!!*** Polish students' association is looking for new members. Info: Joanna, 486-5179.

**Ham Radio Meetings** every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

**Brasilian students** interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133.

**Sociology & Anthropology** Students general meeting information: Hasan, 445-1674.

**Pakistani Students Association** needs volunteers to help out with events. Info: Adil, 287-0774.

# CLASSIFIED ADS

**Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.**

## TYPING

**Success to all** students! WordPerfect 5.1. Term papers, résumés, access forms, applications, editing of grammar. 24 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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**Typing–$1.25**/ page. WP 5.1. Pick up/deliver. Downtown/Loyola. 482-2816, Walter.

**Graduate student** does typing, checks grammar. Sue, 257-0777.

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**WP 5.1 Typing:** Call Heather @ 472-7054.

**West Island** word processing–efficient service, reasonable rates. Carol, 426-9153 & Linda, 695-6391.

## SERVICES

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**Better writing** means better grades. Get help with writing problems, editing, proofreading of essays, theses, proposals. Word processing too. Very reasonable rates. Concordia MA grad/ESL teacher. HVM Editing: 736-2679.

**Book keeping** services. Inexpensive. 20+ years experience. Ideal for small businesses. 656-6790.

**Translations, French** to English. Reasonable rates. Jonathon, 739-3794.

**Indoor Parking**, Simpson Street near Concordia. $95/ month. Telephone: 466-8697.

**Proofreading & editing** term papers. Experienced. Pre-Christmas special rates! Janet: 270-8754.

**Editing/ Tutoring** by English Ph.D. Essays and theses in English, Social Sciences & Humanities. 933-8652.

**Tarot consultations**. 931-8807, Jason.

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## LESSONS

**Guitar lessons**, dramatically improve your playing. Reasonable rates. 321-8929.

**Math tutor:** 989-7180.

## FOR SALE

**Moving Sale:** must sell everything! Furniture, bicycle, appliances. Great deals. 596-0726.

**For Sale:** sofa set; bicycles, dining sets, study desk chair, dresser, camp cot, cutlass Siera 86, baby car seats. 695-0164.

**Power Mac** 6100/60. 14" Mac Color display, keyboard, Geoport telecom adaptor (14,400 baud modem), 250 meg Hard Drive, 300i CD ROM, full Applecare Warranty & 130 meg of software. Worth over $4000, sell for $3500. Paul: 525-3735.

## APARTMENTS

**Lofts in** Old Montreal, close to Metro Victoria. Heated, sprinklered, high ceilings, low rent. 861-3787.

**Spitting distance** from SGW Library. Need third room-mate for spacious downtown 5 1/2. $292/ month, all included. ASAP. Yes, we have cable TV. 288-5179.

**Looking for** a third roommate to share a 6 1/2 on the Plateau. Great location. Incredibly cheap. Lesbian-positive. 499-0001.

**Beautiful 4 1/2** near Loyola, equipped, fridge & stove. Available February, $395, 486-4077 or 462-9370.

## RECREATION

**Vacation in** Costa Rica. Inexpensive. Flexible arrangements. Year-round. Info: Yana, 522-5867.

**Florida: Daytona**/ Miami Beach. December 26 to January 3. From $359, quadruple. Including: transport in videocoach, hotel or beach, representative. New York - Christmas/New Year's. From $139 quadruple. Transport, hotel, sightseeing. Pat, 354-3630. Limited seats.

## WANTED

**Ride to Ottawa** needed around December 20th. Will share gas expenses. Danny, 365-2526.

**Zeitgeist sought.** Easy descent magazine seek$ sparking submissions for winter issue. Fiction, poetry, visual arts. Send stuff to: Easy Descent, C.O.P. Jeanne Mance, CP 42046, Montreal, Quebec, H2W 2T3

## HELP WANTED

**Subjects needed** for a psychology experiment involving the study of cognitive processes. It is a great opportunity to learn more about yourself and to contribute to the advancement of science. Participation is paid. Please call France: 768-2448.

**Paid participation** in hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call 848-2213 on Mondays between 4 pm and 6 pm; on Tuesdays between 1 pm& 3 pm; on Wednesdays between 1 pm & 3 pm; on Thursdays between 4 pm & 6 pm; or on Fridays between 2 pm & 4 pm. Volunteers will be paid for their participation.

## GENERAL

**Graduate Student** get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: Second Semester: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.


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# Bloated senior salaries strain budget

by Carol McQueen

Don't let senior administrators keep their inflated salaries when they return to their regular teaching positions—that's the message the Arts and Science Faculty Council sent to Concordia's administration on Friday.

In a unanimous decision, the University's largest faculty voted in favour of History Department chairperson Martin Singer's motion calling for the revision of the administration's senior salaries policy.

Faculty and students are upset with a provision in the policy which allows rectors, vice-rectors, deans and other senior administrators to receive salaries equal to their administrative salaries when they step down from their positions and return to teaching.

"Why should we pay them for even five years," asked Morton Stelcner, a professor in the Department of Economics. "Where is the money going to come from?"

Stelcner was appointed by the Concordia University Faculty Association (CUFA) to research the issue of senior salaries. Information on senior administrators' salaries, which are set by a closed-door committee, was previously unknown until CUFA used Quebec's Access to Information Act last summer to obtain the figures.

He estimated that the policy costs students and faculty as much as $1 million per year—money taken away from other items of the budget financed by government and students. Stelcner suggested that the money could be used to hire new professors, thus reducing the number of students per class, or to buy new needed equipment for students and professors.

Concordia's senior administration has yet to respond officially to condemnations of faculty and students. but *the Link* obtained a letter sent by interim vice-rector institutional relations and finance Harold Proppe to William Knitter, president of CUFA. Proppe addresses the concerns Stelcner raised in an article for *CUFA news* in October 1994 regarding the policy.

Proppe argued that Stelcner's estimate of the amount of money the university will lose is excessive since in times of high inflation, regular faculty salaries will climb quickly to match the higher salaries.

At an inflation rate of four percent—the figure used in determining faculty pension plans—base academic salary will increase by 27.6 per cent in about five years, catching up to the returning professors' frozen administrative salaries, he added.

But Stelcner says Proppe exaggerates the speed at which professors and administrators-turned-professors will receive equal salaries.

"Since 1990, there's been almost no inflation in Canada, maybe even less in Montreal," he said. "It's barely half a per cent here."

Administrators going back to teaching?

The Economist Magazine, a reliable financial forecaster, has predicted that inflation rates will remain at two percent in Canada for the next year. A low inflation rate of two per cent would increase from five to ten the number of years required for regular salaries to reach post-administrative levels. Last month, the inflation rate was -2 per cent.

Proppe letter also criticizes Stelcner's estimates of how much money these administrative salaries will cost the university.

"The scenario of 25 administrators being paid an "excess amount" of $40,000 each is a rather extreme one," wrote Proppe. "A difference of $40,000 between the administrative salary and the academic base salary is unusual, but not impossible."

When a professor becomes a senior administrator, the jump from their academic to administrative salary generally does not exceed more 25 per cent, according to Proppe.

But Stelcner disagrees.

He says that his count of senior administrators returning to the classroom at the end of 1995 has already reached seven, and that their salary levels will constitute a financial burden on the university, no matter how the numbers are crunched.

Finally, Proppe insists in his letter that the policy on senior salaries, although officially passed in February 1993, is not a "recent phenomenon."

"In the past, for certain senior administrators, not only was the salary not reduced upon completion of the term of office, but a portion (from 50 to 100 per cent) of the additional remuneration (stipends, bonuses above base salary) became part of the base salary," writes Proppe.

But Stelcner is quick to point out that these were modest sums folded into base salaries, and do not come close to the extraordinary windfalls enjoyed by recent senior administrators who keep not only added bonuses or stipends but their entire salaries.

# No verdict on code of ethics

by Christopher DiRaddo

Concordia's Senate is still wrangling out the details on the university's first Code of Ethics. The code's most recent manifestation, Draft 6A, has recently come under fire and is expected to go through more revisions.

The code was initially designed to list the responsibilities, and expected behavioral norms of Concordia's community. It composed of six sections, discussing 1)academic integrity, 2)integrity in research, scholarship and creative activity, 3)conflicts of interest, 4)conflicts of commitment, 5)ethical issues and 6)judging and disciplining misconduct.

The idea for a code of ethics was promoted by previous Rector Patrick Kenniff in the wake of the Fabrikant murders. As Concordia lacked a code of effects, there were no clear guidelines in place as to how to deal with improper conduct or behaviour that lacked propriety. Kenniff felt a code would inspire an attitude of collegiality and integrity within the university. The first draft appeared a year ago and has since gone through six revisions.

Although most faculty agree that a code is necessary and beneficial, some are worried about its impact.

Professors already have a collective agreement with the university that details their duties, and outlines the legal procedures when problems arise. Although the code does state in its preface that it "is designed to complement and not to supersede" the other codes and policies of the university, some faculty members fear it might be used against them unfairly if made into a legal document.

The document states that "university members who do not belong to unions shall be governed by the procedures set out in the code." It goes on to list in great detail the punitive procedures in which one will be prosecuted if he/she defies the code. Senate student representative Philip Dalton sees this as an insinuation that Concordia's community is basically unethical.

"The vast majority are honest people," said Dalton.

"I don't think it's a bad idea to have certain guidelines," added Dalton. He thinks the University should decide whether they want this code to be a regulatory code to be implemented, or simply a code of principals.

Professor Hugh McQueen of the Mechanical Engineering Department agrees with Dalton. "As terms of being a code, it seemed to be rather poor," he said, "our department voted to accept it in principal as long as it wasn't accepted as a code."

He believes the document should be seen as a kind of "ethical teachings" or a code of principals to follow. "If you read the preamble to it," said McQueen, "the authors felt it shouldn't be just a code of law but broader."

***Sweet and simple is better, which this document isn't —Philip Dalton***

"All in all the document is not terrible," said Alexandra Flynn, VP academic for the Concordia Student Union, who sits on the committee set up to revise the code, contrasting her view to that of Dalton and McQueen.

Flynn thinks this code is a good thing. She says that the Board of Governors have no legal binding document that informs them on how to act and the consequences of them violating their responsibilities, and this code would be it.

Dalton also questions the worth of a code that is not user-friendly. He finds it too long and complicated.

"Sweet and simple is better, which this document isn't," he said.

Dalton would prefer to see a document a little bit more like the Board of Governors statement on conflicts of interest., which he describes as shorter and to the point.

Due to the persistence of complaint regarding the code's length and complexity, and the Senate's inability to agree on a final draft, Interim Rector Charles Bertrand recently wrote up a summary of the code. The result was a two page ambiguous document that was virtually laughed out of Senate. Bertrand was criticized for content as well as syntax.

Under the classification of "responsibility" was the short description: "Each member of the University community is responsible for ensuring that he or she follows both the letter and the spirit of the code of ethics."

"My question is, is it really that simple?" said Olaf de Winter, Senate member and philosophy student at Concordia. De Winter says the code should be an integral part of Concordia University. "Whenever you're part of a community, it's good to know what the standards of the community are," he said "I do think it creates an ease of workmanship, stating where the institution stands."

Bertrand's two page synopsis has also been attacked for being too inflexible. "The Rectors (document) seems to give the impression of the eight commandments," said McQueen. Eight commandments because Bertrand attempted to summarize the original 22 page code under eight separate headings, each with only approximately two sentences. While McQueen said that most would probably agree with what is in the Rector's "eight commandments", he believes it's too vague and leaves much room for debate.

# letters

**The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.**

## Our corner of the world most important

I was not terribly surprised to see that the Link, in keeping with its 'try to please everyone' publication policies, recently set to type a Human Rights issue. The issue of human rights is quite correctly, an area of concern to many people. The subject, however, has little or no place in the execution of Canada's foreign policy, nor should it. This statement will, without doubt, raise many hackles, however be that as it may, the truth remains.

The very concept of foreign policy is slippery and ambiguous at the best of times. Perhaps the best way to clarify it for the purpose of this little diatribe is to draw an important, albeit simple distinction. Foreign policy relates to international politics, human rights relates to international relations. They are not, have not been and ought not to be mixed up, nor are they one in the same.

Foreign policy serves a functional rather than geographical purpose. That function is the achievement of the national interest abroad. It is a curious and somewhat sad thing to observe how we, as a society, get sanctimonious and self-righteous at this or that country which happens to appear in the morning papers as oppressing it's population or that of its neighbour. It is equally curious and sad to see that those same countries drop out of mind as quickly as they do the news. It is for this reason that institutions such as the Red Cross or Care or whatever exist. it is not the job of Canada's External Affairs department to right these wrongs.

Canada's External Affairs department is in existence to conduct diplomacy. In this day and age that relates, more often than not, to economics. If the issue of human rights is sucked into the picture Canada's best interests will become distorted or forgotten. With the state of our economy such as it is how can we protest the possibility of a beneficial deal with Indonesia? or China? or anyone?

This may sound harsh and indeed it is so, but as more than one historian has noted: suffering is indigenous to history. Too often we are blinded by ignorance, stupidity and passion and for what reason? To satisfy a temporary urge for justice? Or vengeance? The path of progress is built on a foundation of corpses. Does the cost in terms of human suffering outweigh the benefits reaped? I think not.

If one culture judges situations or resolves conflicts in ways different from ours it is because they are different from us. This does not make their judgments less valid than our own and by no means gives us the justification to impose our scale of values upon them.

Other governments and societies understand their own condition and are at different stages of development than we. For the Canadian public to condemn Indonesia is valid from our angle of vision. And if, by chance they are aware, for example, of Canada's treatment of her aboriginals, they might judge us just as harshly and with no less validity.

The behavior of the human race is what it is due to factors largely beyond the control of individuals. We are generally a fickle and self-serving lot no matter what irrational roads our momentary passions may lead us down. If a beneficial deal with an Asian Tier results in bloodshed and wide-spread suffering, well so be it.

Canes are it would happen anyway. Let us deep parochial moralizing and the emotional imposition of our transient scales of value upon other cultures out of foreign policy execution. Rather than trying to change the world, we ought, perhaps, to concern ourselves with our little corner of it.

*-I.W. Matthews*

## Shuttle bus: we pay, we ride

Are you for real? How can compare asking to see ID cards to board the shuttle to Nazi Germany? This is ridiculous.

It is quite obvious that as Concordia students we pay for the operation of the shuttle, and our valid ID card proves we have paid.

I don't think that you can take the MUC bus without paying, so why should riding the shuttle be different?

I don't it is unfair to ask to see our ID, in fact it is very fair. The driver is not asking o see who we are, only that we are paying Con U students, that's all.

*-Marie-Anne Prevost*

## ID letter was trivial and vacuous

The November 18, 1994 letter to the editor by Robert A.S. Fortin stating that having to show an ID card when boarding the shuttle bus was "fascism" was, for the most part, asinine and inane. With all of the injustice in the world surely there is something a little less trivial that Fortin could get his dander up over.

However, when Fortin compares the compliance of Concordia students showing their ID cards when getting on the shuttle bus to Jews being ordered onto trains that would take them to the concentration camps of Nazi Germany," he becomes hatefully offensive in his trivialization of the Holocaust.

There has been no systematic machine gunning of any Concordia student who has refused to show his or her ID card when boarding the shuttle bus. Fortin's use of such repugnant comparisons only demonstrates the vacuity of his argument.

*-Michael Regenstreif*

## Editorial

It seems to be common practice across the nation in government, business, and institutions that the people at the top never sacrifice high salaries and excessive bonuses for the starving underdog.

Double-dipping politicians collect a government pension at the same time as raking in money from high-paying jobs. Similarly, Concordia's senior administrators engage in greedy, unjust activity by keeping their high paying salaries even after they have returned to their regular professorial positions.

According to the "Policy Concerning the Remuneration of Senior Academic Administrators," approved by the Senior Salaries Committee of the Concordia Board of Governors in February 1993, rectors, vice-rectors, deans and associate vice-rectors can step down from their position today, return to the classroom and keep their inflated salaries for the rest of their careers, earning as much as $60,000 more than a regular faculty member in the same field.

During a time of budgetary restraint when Concordia is forced to close Langley Hall, to hire more and more part-time professors because of a lack of funds available for tenure positions, to put up with old laboratory equipment and to restrict the number of books it buys for the library, it is ludicrous that senior administrators who have stepped down should be paid for duties they no longer perform.

By rewarding its administration so well, Concordia is setting a precedent whereby bureaucracy overrides teaching quality, proper resources and scholarship.

It divides the university between those who receive more due to status and prestige and those who merit less because they have devoted their lives to scholarship or to being good teachers.

It eats away at morale and pits faculty and students against administrators.

This policy ensures that Concordia will have to endure a financial burden every year ad finitum. Any discussion about rates of inflation and the number of years it will take for regular salaries to catch up with inflated ones completely disregards the problem: that some Concordia professors will get paid more than anyone else even when they do not merit it, "double-dipping" from the university's budget to the detriment of students and faculty.

More outrageous is that all senior salary policy decisions happen behind closed doors and in complete secrecy. In a university environment supposedly devoted to honesty and open discourse, it is reprehensible that this should be the case. No one at Concordia would even know that such a policy of rewarding senior administrators existed if the Concordia University Faculty Association hadn't persisted in demanding information even after it was stone-walled by the administration. It originally asked for salary documentation under Quebec's Access to Information Act, but was coldly turned down by Concordia's Secretary General who stated it was not applicable to that type of information. Only with the help of legal experts was CUFA able to make use of Bill 65, the "access to information and documents act of public bodies." It is understandable that the administration would want to hide its greed and inequities; its deceit exposes its despicable behavior.

To put Concordia University on the right path toward becoming an institution of integrity, the board of governors should immediately nullify its senior salary policy and mandate the senior salaries committee to come up with a new, fair and just remuneration policy, which it should present to the board and senate for approval.

Unequal pay for equal work is unacceptable at all levels of society, especially at Concordia.

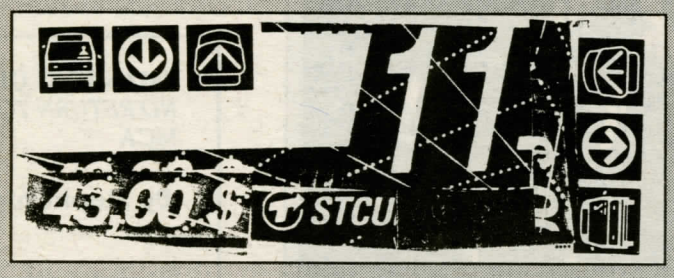
women against violence against women against violence against women against violence against

# Transit fares still on table

by Penny Lee Colbourne

The fight for cheaper transit fares rages on. Eleven representatives from CEGEPs and universities around Montreal met on Saturday afternoon to bring their newly formed coalition "tighter together."

The Montreal Urban Community Student Transport Coalition (MUCSTC), is a group of post-secondary students lobbying for a "student transit fare" for all full time students, regardless of age.




Currently, students under the age of 18 pay the monthly transit fare of $17.50—anyone over that age foots the $43 adult price.

"We intend to be realistic in our goals," stated Chris Papp, President of Dawson Student Union. "We realize that we can't expect a reduced fare of $17. The STCUM has a budget to follow. But $43 is a lot for a student to have to pay and I don't think a "student transit fare" is an unrealistic demand."

Students have been encouraged to voice their support for the coalition by signing a petition that was sent to every student association and by answering a short questionnaire. To date, Dawson has collected 4,500 signatures, and McGill has 3,500 and counting.

"We want more students to know what MUCSTC is. We want students to be aware of this issue that affects them all," said Christos Calaritis, the coordinator of the McGill contingent.

Calaritis has taken on the difficult task of involving as many schools as possible in the MUCSTC coalition.

"I faxed and telephoned every CEGEP and university in Montreal twice. I received confirmations from almost all of them but to be honest, I am not happy with this turnout [at the meeting on Saturday]," Calaritis said. "This is an important cause and we need the strength provided in numbers."

"Our goal is to have a proposal prepared to present to the STCUM by December 16. We want this issue to be dealt with and we want results", Calaritis added.

# Liberal reforms not final solution: Panel

by Shira Katz

Canada could plunge into social problems similar to those found in New Zealand if the Liberal social reform policy is passed, according to a discussion panel in NDG last week.

NDG district Liberal MP Warren Allmand said that if the fiscal deficit is reduced completely without reducing unemployment, Canada will mirror the situation in New Zealand.

"New Zealand used to have one of the strongest economies in the world. They eliminated their fiscal deficit, but now their social deficit is so large they may be facing a revolution. They have no industry there, only service work," Allmand said.

Poverty and unemployment were the main topics at the public forum on the "Axworthy Reforms" last Thursday. Organized by the NDG Community council, panelists Warren Allmand and Concordia Political Science Professor Harold Chorney criticized the Liberal plan with the reminder that there are no quick solutions to the problems Canada is facing.

Chorney agreed that cutting social programs in order to reduce the fiscal deficit will only lead to higher unemployment and worse social conditions, such as a high suicide rate, equivalent to that of New Zealand.

Allmand spent the evening criticizing the 'workplace' section of Human Resources Minister Lloyd Axworthy's social reform plan. Axworthy plans to spend money on training programs while reducing unemployment insurance payments.

Allmand affirmed that people need training, but not at the expense of an inadequate unemployment insurance (UI) program.

"In my opinion you don't reduce UI in order to create jobs," he said. "When UI is cut and there are no jobs we're putting people on the welfare system."

Allmand described four categories of people who cannot be trained: pregnant mothers or single parents with school-aged children, those who are under 18, those who are disabled, and those who are too old to find work or to do certain jobs like construction.

"Training is not a panacea to these problems—if there are no jobs, then what are you training for?" he asked. He went on to say that job creation is not the final solution, since many of the jobs created have no possibility for advancement and are only part-time.

"It's jobs for the working poor. There is a growing gap between the rich and poor," Allmand said. "We need a good system of UI so people can have some purchasing power to keep businesses going."

When moderator Charles Drainin asked both speakers if the current UI system is creating disincentives to work, Allmand replied, "The facts don't point out that people would rather go on UI than go to work. People preferred to work than to go on UI in the 50's and 60's."

"Cheaters always exist but there are provisions to stop the cheaters," said Allmand. "There are more cheaters on income tax than on UI."

Chorney said that when one looks at the "cheaters" of UI, they may consist of pregnant mothers who simply cannot go to work.

He maintained that the stereotype of the lazy unemployed is an image sold by policy-makers to the Canadian public.

"The problem is that public opinion supports the idea of blaming the victim—in this case the unemployed and the poor in our country,"

he said.

Chorney added, "The debt and the deficit is a political strategy used by neo-conservatives to get away with anything."

He said that one way to lower the deficit is to put 1.4 million Canadians back to work. Allmand said that every time you reduce unemployment by 1%, the deficit is reduced by $1.3 billion.

"It's (the Axworthy paper) a consultation document," Allmand said. "It's not a policy. There are other solutions."

# Rae vows to fight cuts

by Mike Sloan

MARMORA, Ontario—The Premier of Canada's biggest province has joined thousands of students in opposing the federal government's proposed cuts to the education system. Bob Rae calls the plan shortsighted, saying it goes against the grain of the entire way education has been funded in Canada.

"If we can keep up the campaign together with students, I think we can get the federal government to back down. Their proposal is much too drastic. The debt level that this plan would impose on students is far beyond what anybody would see as acceptable," said Rae.

In an interview with the Link at the nomination meeting of Ontario Agriculture Minister Elmer Buchanan last weekend, Rae cited high youth unemployment as his prime reason for opposing the federal plan. The Ontario NDP government took action on student summer employment this year through their "Jobs Ontario-Summer Employment" program. It was a start, creating 23,000 jobs, but the level of unemployed students remains high.

"We're very optimistic about the future. The pace of job creation is accelerating, especially in our key areas, like the auto sector. The pace is much better than it was a couple of years ago," said Rae, referring to a recent deal made with Chrysler Canada to create a research and development facility at the University of Windsor.

Despite the fact that Ontario has the highest minimum wage in the country, even students with jobs wouldn't be able to pay tuition fees of up to $5,000 without loans or parental assistance, which is not always available. Once the cost of food, rent, and books is included, higher fees would reduce the accessibility to education, Rae said.

Frank Switezer, spokesperson for Ontario opposition leader Lynn McLeod, says Ontario Liberals will be issuing a paper on the education issue in the upcoming months.

"I think it's safe to say that we're not in favour of the doubling of tuition fees that the federal government has indicated," he said.

Conservative leader Mike Harris was not available for comment, though his "Common Sense Revolution" policy paper says that university students should be sharing more of the costs of their education.

Premier Rae also boasts of the sweeping labour and employment equity legislation his government introduced, that he says will benefit students once they enter the workforce. Some of the legislation, such as anti-scab laws and equal opportunity plans, has come under fire from the opposition parties, who say it is killing jobs and hindering investment. Rae disagrees.

"There's no evidence to support either of these allegations. In fact, we're finding quite the contrary. Investment has grown substantially since this legislation was passed two years ago. It's improved labour relations dramatically, and reduced picket line violence and strike times. Businesses accept these laws as part of the framework of operating in this province," he said.

# LIFE IS A CABARET, OLD CHUM

by David King

The common complaint amongst critics these days seems to be that "theatre is dead". New theatre companies barely stay above water financially (and yes, they often drown). The media, to make things worse, has instantly categorized any new work as "Generation X", a label that has grown increasingly tiresome, especially considering the "old boys club" of theatre was also once considered the "provocative ones". Who cares about our age? Whether or not a new surge of theatre makes it or breaks it, everything depends on public funding, support, and quality work - all of which are, ironically, disappearing.

Of course, the best way for artists to keep the ship afloat these days is to party. During the toughest of times throughout this century, some of the quickest pick-me-ups have been vaudeville, minstrel shows, and speakeasys.

The biggest survivor of this talen potpourri is the cabaret. Not surprisingly, it's making an incredible comeback right now, and just in time. With a combination of theatre, music, mime, clowning, dance and poetry, how can you go wrong?

Though the tickets for McGill Players production of the Broadway classic **Cabaret** are now sold out, you've still got time to grab a ticket for **Cabaret Neiges Noires**, one of the hottest shows to come out of Québec in years. After a successful 1991 premiere, an international tour and a completely jam-packed run at Théâtre La Licorne this month, the troupe is coming back to Club Soda this week for some more crazy antics.

Written by four of Québec's biggest contemporaries - Dominic Champagne, Jean-Frédéric Messier, Pascale Rafie and Jean-François Caron, **Neiges Noires** is one *mélange* of entertainment you have to see to believe.

A cabaret within a cabaret, expect to see twelve very talented performers that can not only act, sing and dance, but play about three instruments each, as well. Completely trashing the idealism of the "American Dream", **Neiges Noires** flies in every direction, swooping in an energetic downward spiral and lifting you back up again before you land on the ground.

Prepare yourself for homages to Martin Luther King, Jacques Brël, French "vedette" Maria Casarés, Miles Davis and Claude Jutra; laugh while a mother drowns her sorrows in the bottle of *Les Joyeux Troubadours* (from the classic radio show); listen to the drunk directors' views on the FLQ Manifesto; witness a prostitute and a drug addict driving towards their fate, a lost wanderer trying to find himself, and even two pathetic lovers *en amour* in the streets of Montréal.

Though sometimes a little amateurish in its components, **Neiges Noires** lives up to its reputation "de la dynamite théâtrale!", and comes off as a really exciting new style of cabaret on its own. With keen direction by writer Dominic Champagne, a fabulous script, great energy and music that covers rock, blues, funk, soul, country, jazz and gospel, **Neiges Noires** is one cabaret that you don't have to understand french to appreciate. Playing at Club Soda from Dec 1 - 4 and 8 - 11, you can call 790 - 1245 to book your post - exam pleasure tickets.

### WHAT"S UP IN THE CABARET UNIVERSE

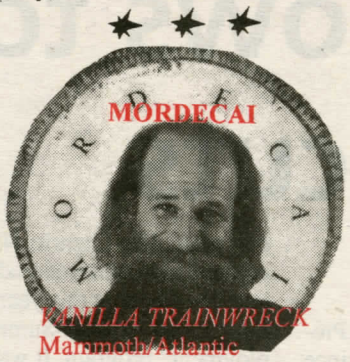
Another cabaret that you might want to investigate is **Strange Fish's Cabaret Fishbowl Party**. Part of the festival **Les 20 Jours du Théâtre a Risque**, the Fishbowl is going on for only one night only at Geordie/QDF's spaces on December 10.

This showcase includes an improv face-off between comedy troupes **The Stoneheads** (formerly **Caught In the Act**) and **On the Spot**. Music will include **Johnny Frigo**, **Amanda Strawn** and **T.J. Plenty** (from *The Asexuals*). Other locals include **Le Groupe de Poésie Modérne**, **Les Poupées Gonflables**, and Strange Fish's own MCs **Steef and Steef**.

Again, expect the unexpected, including a multi media, multi disciplinary mish-mash of performances, art exhibitions, caricature and clowning, poetry and dance, often going on on two stages at once. Tickets are cheap at only $5, and you can call 847-1623 or 277-1110 for info.

As Terry Allard, a founding member of Strange Fish notes, "Strange Fish also hopes to have a regular cabaret series monthly, profit - sharing with our performers". A prime example of a theatre company that refuses to fall victim to financial hardship these days, you can expect to see Strange Fish throwing a lot of cabarets in the near future. Not to mention everyone else.

Cabarets are, after all, one helluva party, and an art form in themselves.




by Anuska

Hmm. Difficult to pinpoint this one. Which is good because most records that are easy to classify are boring, right? **Wrong, ponies**... Like '88 grunge meets The New You. Vanilla Trainwreck carry that massive stop-start drum tempo but guitar-wise they run along Seattle Subpop faves **Love Battery** with less of that grungedelic feel. It's one of those joyous frolics in fuzzcore and hard rawk except it sounds as clean and crisp as SPAM for teflon. Not a serious album at all costs, definitely another one of those "let's-sign-a-grunge" projects and have-a-bigshot-producer-like-Howie-Weiberg-give-them-a-complete-makeover". Blechhhh. Bring back the fuzz, s'il vous plait and stop signing these green pea-kiddie bands.

**SMASHING ORANGE**
*NO RETURN TO THE END*
MCA

By Stephanie Pajevic

"I'm jaded, give me some power today," sings **Rob Montejo** of **Smashing Orange** in the song *Jaded*. This pretty much sums up Smashing Orange's second album *No Return in the End*. While the album has some redeeming quali-

**LOVE AND ROCKETS**
*HOT TRIP TO HEAVEN*
Beggars Banquet/Mercury Polydo

by Jon Richler

It's just too wierd. *Hot Trip To Heaven* became #1 on my Shitlist two months ago, after the first spin, but after hearing it twice more, it was placed up there in the pleasuredome, next to peanut butter and bananna sandwiches, and skateboarding my dog.

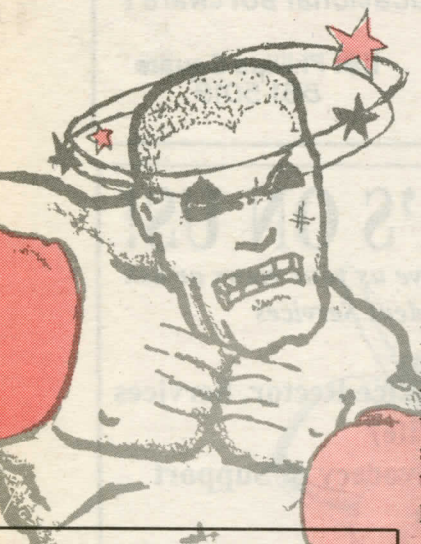
Five years is too long for fans to wait for a new **Love and Rockets** album, not when any one can name teenage incidents that revolve around *7th Dream of teenage Heaven*, or *Earth, Sun, Moon,* etc.. The new album has been on the stands since September, but a proper review was a task. The Rockets sound has done more than evolve, it has drastically changed into ambient soundscapes fitting for sensory deprivation tanks and extacy jaunts, a la Cirque de Soliel.

**Kevin Haskins** laid aside his drum kit when the others went solo, and began to fuck with keyboards and house breakbeats. *Hot Trip* was conceptualized two years ago, and was remixed in '92 and '93, by the band itself, Kris Needs and Locust. The result can only be listened to with an open mind, ready to embrace the ambient movement with a welcome smile.

Common to the old sound is **Daniel Ash**'s noise riffs under the solid beats that promise to test your subwoofers, and the good ol' bleeding lyrics by **David J**, as well as Ash.

What is intresting is the flashbacks

# INS



ties, for the most part the lyrics are jaded while the music needs more power to it.

*No return to the End* was produced by **Ian Cross** and mixed by **Jack Endino**, who has also worked with **Nirvana**. Unfortunately, the music does not come close to making an impact as Nirvana's did.

I felt like I was listening to a 40-minute song. There seems to be no diversity in the music. The one exception is the song *Culminate* which creates an interesting twist with its groovy tune and blunt lyrics.

Yet the rest of the album lacks depth. Only *Don't Have to Tell Me* redeems singer Rob Montejo as a songwriter. "Don't have to tell me about your pain/ Can't bear the burden of my own shame," shows some reflection.

However, I was offended by the lyrics of "God is a Woman." I don't know if Montejo intended to take a dig at feminism when he shouts "man-hater woman," but that's how I interpreted it. He then ends the song on a bitter note with: "If god is a woman/ And I am her son/ All the right reasons/ To kill anyone." Okay, sure.

The remainder of the album revolves around the themes of love, isolation and rebellion against society.

*No Return in the End* is good for casual listening but don't expect anything spectacular. Smashing Orange is a solid rock band, but as their name suggests, they lack originality.

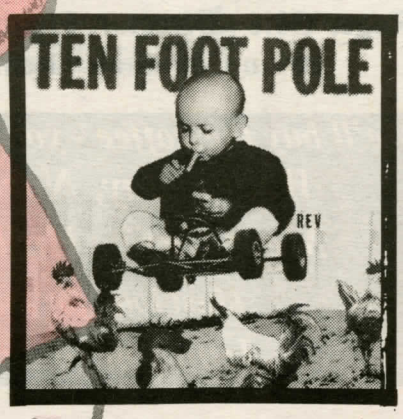
in certain songs, like the title track, to **Tones On Tail**. Also evident is the later influences from the abrasive guitar/sedated confusion sounds of the self-titled album from '89. While *Hot Trip* is a shocker, it is also the sum of their past parts.

If the album was released when it was conceptualized, the reaction would have been different. The ambient compilations released in the past few years might have been influenced by *Hot Trip*. As it stands in '94, it can be played right alongside other ambient artists, no problem. Except the others won't sound so hot any more.

**TEN FOOT POLE**
*REV*
Epitaph/Cargo

**by Sean Moore**

Like a retro-rocket fuel blast, **Ten Foot Pole** smashes through the atmosphere with similar intensity. In true Epitaph fasion, these boyos rock the boat with an extreme harmonic sense, splicing and intertwining multiple back-up vocals along with triple-time guitars and backbeats.




This album is such a good thang ta have in yo collection, especially since every single cut on it sends your adrenal glands into overdrive.

Thumbs-up music for any high speed activity i.e.-snowboarding, skateboarding or flossing. *Scott Pullmyfinger*'s vocals are in the same league as the other Epitaph greats such as **Bad Religion, Offspring** or **NOFX.** Same lyrical content as well, fast-paced musings about life and all of its inconsistencies and letdowns. So, if any of these other bands are up your alley then Ten Foot Pole should easily find a place in there as well. If your a White Sox fan then you might enjoy catching them live sometime, the singer pitches for them.

Big Blunts

*VARIOUS ARTISTS*
Tommy Boy/Attic

**by anuska**

It's a romp into dub reggae celebrating thge consumption of mah friend maryjane!! Collaborations with everyone under the dancehall sun sun from U-Roy, the mightee Sugar Minott, Yellowman and even a smidgen of our fellow splifflers Cypress Hill in the opening track Under Mi Sleng Tang remix. Big Blunts also sounds more like a veneration of that New Edition hit Pass the Dutchie (remember the 80's?) done the way it was supposed to... Pass the Kutchie.

I would have fully enjoyed this disc if it were

# Divided We Stand, United We Act

**by Shira Katz**

In light of multiculturalism being the subject of the current national debate in the House of Commons and Neil Bissoondath's most recent novel,*Selling Illusions*., the play *Divided We Stand* manages to represent Canadian identity in a funny, entertaining way.

In this play, second-generation Canadians are seen struggling with their own cultures in the home as they face the outside world of assimilation. Some issues explored include inter-marriage, the wearing of cultural clothing, embarrassment about long names, and parents sacrificing for their children and the guilt trips that are associated with it. Many of the misunderstandings that go on between two different generations in a country as divided both geographically and culturally as Canada are shown.

Written by Montrealer **Pan Bouyoucas** in 1989, *Divided We Stand* is an updated version of the Centaur production, *From The Main to Mainstreet*. The original had a nine-week run at the Centaur and then had a successful seven-week run in Toronto in 1991. Director **Harry Standjofski**, who appeared in the original version, said that what makes the play different every time is the cast.

This cast consists of second-generation Canadians of African, Indian, Irish, Italian, Jewish and Pakistani origin.

A three-man band plays live music as the audience enters. The set consists of a map of Canada painted as separate provinces across the floor, and screens hang from the ceiling with set pieces such as the Canadian flag suspended around them.

Bouyoucas said he wrote the original play based on the improvisations of actors. Their own backgrounds as second- generation Canadians were used as criteria for the script.

The script was changed slightly for the Toronto shows. Said Bouyoucas, "I cut some of the Quebec politics and added Ontario politics for that version."

Standjofski said that for this version, in working with playwright Bouyoucas, they took the best scenes from both productions and added four new scenes.

Although *Divided...* is a tighter script than the 1989 version, it seems to focus less on current events, and the humour is not as up-front as the previous script. For example, both plays use a joke that revolves around the Dorchester to Réné Lévesque street-naming fiasco, which has largely faded from memory.

The structure of the play is far from conventional. The play consists of small skits based on individual or group situations. These skits are interspersed with musical scenes about "hyphenated Canadians-caught between two worlds", or jokes that play upon the major differences between North American and non-North American parental roles. It may seem choppy at times, but the immigration theme is what keeps it all together.

Standjofski said that the uniqueness of this play is in his method of doing things non-traditionally.

"In this play, everyone plays different races, different genders. For example, a black person can play an Italian and so on."

He added that in casting, his search was for actors who were second-generation Canadians with a Canadian feel rather than an 'old country' feel.

The actors exude a certain energy. It is obvious that these second-generation Canadian actors relate well to the characters they play.

However sometimes it was hard to suspend disbelief when actors imitated cultures that were not their own.

Actor Kerrilyn Keith said that she likes the play because it does not stereotype actors into only playing certain roles. Production manager Rahul Varma said that "there's no tokenism of any character in the cast."

**Teesri Duniya**, the theatre company behind the play, is the Hindustani name for Third World. Varma, the founder, named it as such because he comes from India, "which is classified as a Third World country, and I'm not ashamed of it," he said.

"Those countries are struggling hard to get through their problems." He added that he thinks that culture needs to be re-evaluated. "Cultures were stylistically different but when it comes to values we are all the same. So we have to analyze the values," he said.

Divided We Stand will be playing until Dec 11 from Tues-Sat at 8:00 pm and on Sun at 7:00 pm at the Centre Interculturel Strathern, 3680 Jean-Mance. For tickets/reservations call 848-0238.

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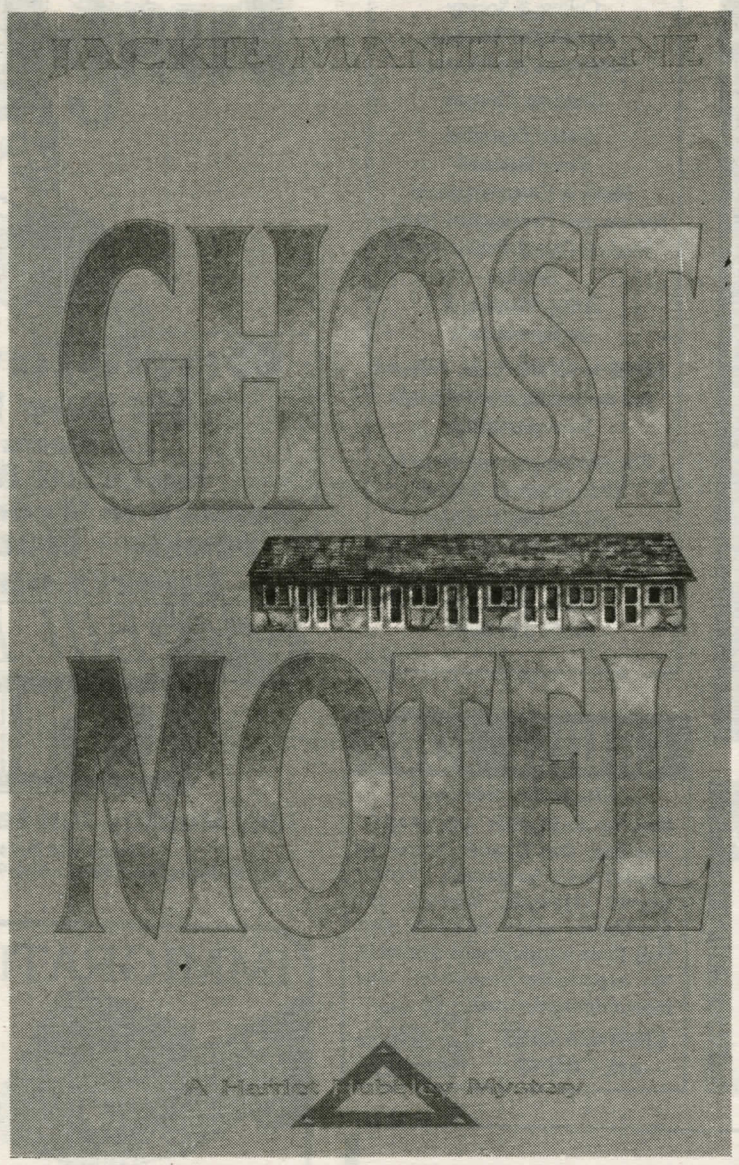
# Murder mystery explores ordeals of lesbianism

by Danny Chan




The rewards and the difficulties of being a lesbian in small-town New England are explored in ***Ghost Motel.*** The story, by Toronto writer Jackie Manthorne, is a snapshot of the tribulations faced by today's lesbians as compared to their predecessors.

The plot of ***Ghost Motel*** revolves around the disappearance and death of an old woman, and the endeavors of an amateur but intrepid sleuth who is determined to solve the peculiarities surrounding the mystery.

Harriet (Harry) Hubbley stumbles upon a roadside motel while driving from Montreal to Provincetown to meet Judy, her lover. The owner of the Seashore Motel, Gertrude (Gertie) Cashin, is an old yet energetic woman who dies the night Harry checks in. Harry later learns Gertie was reported missing for five years before her demise. Both haunted and captivated by the death, Harry is visited by Gertie in her dreams. Gertie recounts tales of growing up as a lesbian and extols wisdoms about Harry's tenuous relationship with Judy.

In the conversations, Gertie lectures to Harry about being a lesbian in a previous era when same-sex couples were taboo and ostracized. Gertie particularly reminisces about Vera, a woman who she loved but who ran away because of the stigma connected with lesbianism.

"The problem with Vera was that she didn't want to be different. She was a conventional sort of person, and under other circumstances, she would have been content to follow the straight-and-narrow path, straight being the operative word, of course. I courted her ever so gently, and we fell in love. It took a long time for her to admit it, but she finally did," Gertie tells Harry.

Manthorne lets the reader in on the parallels between Gertie's love and Harry's love, and Harry eventually discovers a converging point in the two relationships.

Tension escalates as Harry encounters suspicious incidents surrounding Gertie's death and disappearance. The arcane aspect of the disappearance thickens when Harry visits a local police station to issue a statement. She discovers some locals wish to keep the case a secret, and the reader is kept in suspense until the story's climax.

Manthorne sets the story in Provincetown, a popular gay and lesbian tourist spot on Cape Cod in Massachusetts. The town is a haven where Gertie, Harry, and their lovers find acceptance in their sexuality. Manthorne contrasts Gertie's anti-lesbian generation as well as contemporary society's wariness towards same-sex couples to the utopia in Provincetown, where lesbians can walk down the street hand-in-hand.

Water is ubiquitous in ***Ghost Motel.*** Harry's drive to West Yarmouth coincides with the beginning of a heavy downpour, and fog enshrouds the town during much of the story. The characters' showers are mentioned constantly; the characters shower to purge the prevailing evil of Gertie's death from their bodies. Water, and falling water, connote life-giving powers in the book. In the revealing finale at a beach, Harry learns the truth surrounding Gertie's disappearance and death.

Manthorne's style is direct and her storytelling powers centre on plausible, straightforward conversation. The vivid dialogue conveys credibility and realism among the characters. Gertie's accounts of being a lesbian during a previous generation are particularly enjoyable because the reader can feel her warmth and appetite for life in a gay-oppressive era.

***Ghost Motel***'s appeal lies in the reader's desire to unravel the convoluted events surrounding Gertie's death. But Manthorne also presents a platform to raise awareness on how society's outlook on lesbianism has evolved and changed.

*Ghost Motel*
*Jackie Manthorne*
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## They Touched Me With Their Eyes

by Shirley Raboy

I know now why
I couldn't reach them
It wasn't they
It was I
That couldn't find the time
To make our eyes meet

I knew it all
Continued on
Still didn't reach them
But when I suddenly stopped talking
And looked up
Felt the warmth of their eyes touching me

Heaven opened up

Meteors fell
Stars sparkled
Rainbows of color crossed our paths
As our eyes touched each other

There was laughter and bonding
As our eyes reached out and to one another
There was inner tenderness of a human being
Those beautiful people
With inner feelings
Who want to reach out and can't

But we can

## Upcoming Events

**Bar Loonies**, 4145 St. Laurent Blvd. or Rachel East. Launching of third issue of **Broke Magazine**. Stuff by: **Brian Sentes, A. Steinmetz, Mathew Bissonnette & others,** Tues. Nov. 29, 8-11pm. $2 admission includes a copy of magazine and popcorn.

**Café Phoenix**, 3901 St. Laurent Blvd., 844-2548. Poetry readings on Wed. Nov. 30 at 9pm.

**Café Kaballah**, 68 Duluth E., 284-6642. Poetry reading by **Alain Gingras** on Wed. Nov. 30 at 9:30pm.

**Café Sarajevo**, 2080 Clark, 284-5629. Poet host **Janon Saint-Denis** with young discoveries: **Laurent Cauchon, Amélie Huard, Isabelle Bédard, Eric Roger** on Wed. Nov. 30 at 9pm.

Book launch by DC Books and The Montreal Memorial Holocaust Centre of ***"The Aftermath"*** by **Henry Lilienheim** on Thurs. Dec. 1 from 6-9pm at the **Mcgill Faculty Club**, 3450 McTavish St.

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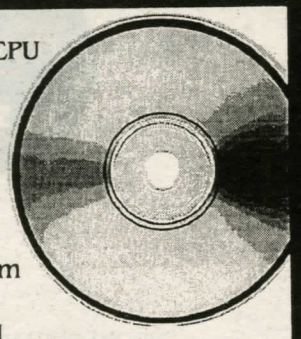

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**Women's basketball**

| Team | GP | W | L | PF | PA | PTS |
|---|---|---|---|---|---|---|
| 1. Laval | 2 | 2 | 0 | 121 | 83 | 4 |
| 2. Bishop's | 2 | 1 | 1 | 100 | 119 | 2 |
| 3. McGill | 2 | 1 | 1 | 111 | 123 | 2 |
| **4. Concordia** | **2** | **0** | **2** | **121** | **128** | **0** |

**Top 5 point scorers**

| Name | School | PTS | APG |
|---|---|---|---|
| 1.Vicky Tessier | McGill | 41 | 20.5 |
| 2.Geneviève Laporte | Laval | 34 | 17.0 |
| **3.Sharon Sandy** | **Concordia** | **28** | **14.0** |
| 4.Sonia Lessard | Laval | 24 | 12.0 |
| 5.Mélissa Frankovitch | Bishop's | 22 | 11.0 |

**Men's basketball**

| Team | GP | W | L | PF | PA | PTS |
|---|---|---|---|---|---|---|
| **1. Concordia** | **2** | **2** | **0** | **157** | **141** | **4** |
| 2. Bishop's | 2 | 1 | 1 | 155 | 150 | 2 |
| 3. McGill | 2 | 1 | 1 | 155 | 141 | 2 |
| 4. Laval | 2 | 0 | 2 | 134 | 169 | 0 |

**Top 5 point scorers**

| Name | School | PTS | APG |
|---|---|---|---|
| 1.Gregory Southward | Bishop's | 41 | 20.5 |
| 2.Jean-Seb Michel | Laval | 41 | 20.5 |
| 3.Martin Vaillancourt | Laval | 38 | 19.0 |
| **4.Emerson Thomas** | **Concordia** | **38** | **19.0** |
| **5.Maxime Bouchard** | **Concordia** | **37** | **18.5** |

**Men's Hockey**

| Team | GP | W | L | T | PF | PA | PTS |
|---|---|---|---|---|---|---|---|
| **1.Concordia** | **10** | **6** | **2** | **2** | **35** | **33** | **14** |
| 2.U.Q.T.R. | 8 | 5 | 0 | 3 | 42 | 23 | 13 |
| 3.Ottawa | 8 | 4 | 2 | 2 | 36 | 23 | 10 |
| 4.McGill | 9 | 3 | 6 | 1 | 41 | 41 | 7 |

# Men's hockey team: still first in its league

by Joshua Oubadia

Last Wednesday, Concordia attempted to hold on to its first position in the Ontario University Athletic Association's Far East Division with a game against the cross-town rival McGill Redmen at the McConnell Winter Arena.

The team overcame a pair of three-goal deficits to defeat the McGill Redmen 6-5.

It was the third game in a row that the Stingers fell behind early, yet they managed to win those two games and came back to tie the third one.

On Wednesday, Concordia's defenceman Michael Pohorly was the scoring hero, netting the winning goal early in the third period.

The 6-2- Stingers are now undefeated in their last four games and remain atop the OUAA's Far East Division with 14 points.

"You have to be a little lucky to come back from three goals (down)," headcoach Yves Beaucage said following the game. "You cannot (expect) to come back like that every game."

Down 5-2 in the second period, Concordia scored three unanswered goals to knot the game at 5-5. The Stingers' captain, Daniel Picard, got his team rolling with his second goal of the game, cutting the McGill lead to two. It was his fourth goal of the season and came on passes from Pascal Ouellet and Daniel Paradis.

Forward Daniel Queenton later added a pair of goals, his third and fourth of the season, to tie the game up. His first goal came on the power play, with two minutes left in the period, and the other came with only 20 seconds remaining.

"We showed a lot of character tonight, coming beak from three goal deficits (twice)," said Picard. "Over the (course of the) year it's tough to win games like that and tonight we did."

The lone third goal was Pohorly's third of the season and came on another power play. He picked up a rebound of a Paradis shot and backhanded the puck over McGill goalie Patrick Jeanson. The play followed some effective passing by the Stingers' power play unit.

The Stingers entered the game having lost eight of their last 10 meetings at the McConnell Winter Arena, dating back to 1988, and early on it appeared as if the Redmen would continue their home-ice dominance. They broke out to an early 3-0 lead before goals by Stingers Benoit Therrien and Picard cut the deficit to 3-2.

The Redmen regained their three-goal margin early in the second period on two quick power play goals, before the Stingers mounted their comeback.

The Stingers now hit the road for a pair of games. Friday, they will be in St, catharines, Ontario, to play the Brock Badgers.

On Saturday, they will be in Toronto to take on the York Yeomen. These will be their last two league games before the Christmas break.

### Martineau back on the ice

Concordia's Patrice Martineau who had left the hockey team six games ago is now back on the team, announced last Thursday head coach Yves Beaucage.

Martineau, the team's third best scorer last year, missed two practices during a long weekend and was suspended for four games by his teammates because of it.

"Martineau didn't accept the suspension and decided to quit the team," explained Beaucage.

After missing a total of six games, during which the team grabbed the first place of the Quebec-Ontario University league, Martineau realized that he was missing the team and that he wanted to come back.

"The team accepted him back on the team under their conditions which included more commitment on Martineau' s part," concluded Beaucage.

*Marie-Chantal Coté*

# Mixed opening weekend results for Concordia basketball teams

by Rob Bertrand

The opening weekend of the season brought mixed results for Concordia's basketball teams as the women's varsity team lost both of its matches against McGill and Bishop's while the men swept both of its games.

If this weekend's matches are any indication, this season promises to be very exciting as both the women and men will defend their league championship titles.

### Unsuccessful weekend for the women's team

Friday night at Loyola, the women's team, ranked seventh in the country, lost a heartbreaking overtime game against unranked McGill. The women were trailing by five with 45 seconds left in regulation, but came back and tied it at 60 with only five seconds left to play. They couldn't hold on in overtime, however, as the Martlets scored with 3 seconds left to win 70-69.

After the game, Stinger guard Linda Benjamin was disappointed with her team's performance.

"Against McGill we should never be in that situation," said Benjamin, who scored eight points in her team's loss. "We worked hard but we didn't come through when we should have. They beat us, but we are a better team than they are.

"They worked hard, and they should celebrate their win because it's not going to happen again."

It was more of the same on Saturday for the women's squad as they lost 58-52 to a Bishop's team that was winless in its last two seasons. Sharon Sandy led the team's scoring with 14 points.

### Men win both games

The men also had a tough game on Friday night against McGill. Trailing by six at the half, the Stingers came back and tied the game with 13 minutes to play. The lead changed hands a few times during the final minutes. The Stingers took the lead for good with 25 seconds left, and held off McGill for the win. It was Concordia's 19th consecutive victory against McGill.

"We won, and that's the most important thing," said Stingers head coach John Dore after the match. "But we didn't play close to the potential that we have. That's a little disappointing.

"We won, but we can't be satisfied with just that. We know we have a lot more to give than just a one point win to McGill."

Dore feels that there is definitely room for improvement. He said the defence still needs some fine tuning, there's a need for better communication on the floor, and the players need to know where to position themselves. The team also has to work on its concentration level, and on completing its plays, according to Dore.

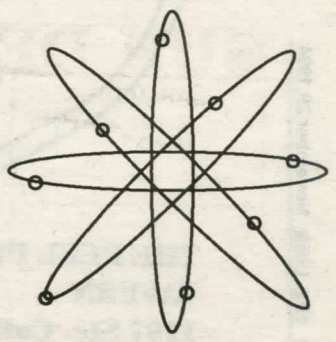
Dore emphasized the importance of winning tight games like Friday's against McGill. Losing them can create a bad tempo for the rest of the season.

The Stingers enjoy the home court advantage and the fan support they have. "The boys feel really good about the win, and it's a good seven years we haven't lost at home."

The men continued with their winning ways on Saturday, beating Bishop's by a 81-66 score. J.P. reimer and Gaetan Prosper led the Stingers with 19 and 16 points respectively.

Dore expects the rest of the league to send their best against his squad since they are the defending champions. "People go out to beat the best team in the conference. People see us ranked in the top ten in the conference and they're gonna come at us, like McGill did Friday night. It's going to be like that all season"

*Concordia's varsity teams return to action on Friday as they pay a visit to Laval. They next play at home January 13 against Bishop's.*



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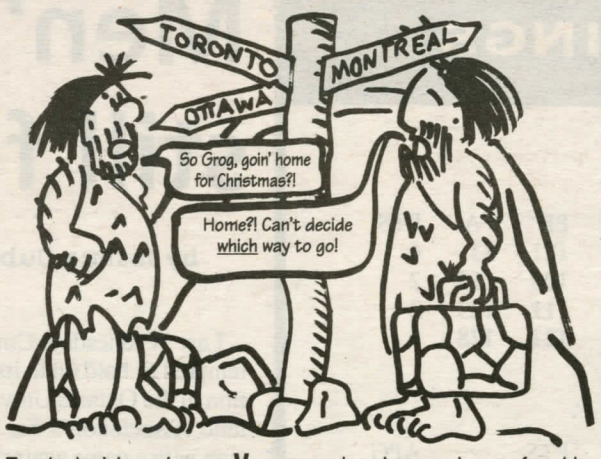


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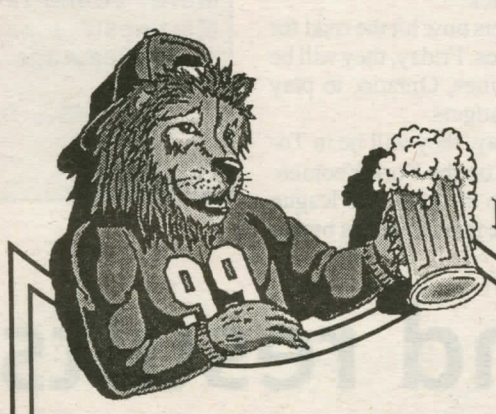


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